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data tending to substantiate the notion of the elementary electric charge. *Droit du plus Fort et Droit dit "Naturel"* (pp. 379–402): A. SCHINZ. – ". . . that which one calls the rights of the people are not what one calls the rights of the feeble, but of the strong." The social progress of our age is due to the acquisition of a feeling of their strength by the feeble of yesterday, and a corresponding diminution of the feeling of strength on the part of the strong of yesterday. *Revue Critique. L'Idéalisme Social:* JULES DELVAILLE. *Analyses et Comptes Rendus.* Luigi Valli, *Il Valore Supremo:* FR. PAULHAN. Giovanni Marchesini, *La Dottrina Positiva delle Idealita:* G. L. DUPRAT. Georges Rouma, *Le Langage Graphique de l'Enfant:* E. CRAMAUSSEL. Semi Meyer, *Probleme der Entwicklung des Geistes; die Gesitesformen:* G. L. DUPRAT. Charles E. Hoopers, *Common Sense:* L. DUGAS. Otto Rank, *Das Inzest-Motiv in Dichtung und Sage:* N. KOSTYLEFF. Paul Gaultier, *Les Malades Sociales:* ARTHUR BAUER. Lewis Léopold, *Prestige:* L. ARRÉAT. Georg Cohn, *Etik og Sociologi:* ALFRED BLANCHE. *Revue des Périodiques.*

Gebhardt, Carl. Spinoza Briefwechsel. Ubertragen und mit Einleitung, Anmerkungen und Register Versehen. Leipzig: Verlag von Felix Meiner. 1914. Pp. xxxviii + 388. 4 M.

Gebhardt, Carl. Spinoza; Lebensbeschreibungen und Gespräche. Leipzig: Verlag von Felix Meiner. 1914. Pp. xi + 147. 2.50 M.

Geyser, Joseph. Die Seele. Leipzig: Verlag von Felix Meiner. 1914. Pp. vi + 117. 2.50 M.

Hammacher, Emil. Hauptfragen der Modernen Kultur. Leipzig und Berlin: Verlag von B. G. Teubner. 1914. Pp. iv + 351. 10 M.

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NOTES AND NEWS.

THE following letter concerning the international competition for the centenary of Dante Alighieri's death has recently been received.

TO THE EDITORS OF THE JOURNAL OF PHILOSOPHY, PSYCHOLOGY, AND SCIENTIFIC METHODS:

Permit us to call your attention to the following literary contest, commemorative of the sixth anniversary of Dante's death, which occurs in 1921.

The *Rivista di Filosofia Neo-scolastica* and the Catholic Committee for the Dante Centenary, in response to the noble suggestion of one of their members, Professor Augustin Gemelli, announce an international contest whose object is worthily to commemorate in the field of research so unforgetable a date.

The theme of the contest to be: "To expose the philosophical and theological doctrines of Dante Alighieri, illustrating them at their source."

We do not conceal the fact that the vastness of the theme proposed demands an extraordinary preparation on the part of the competitor and a labor of patient and arduous research. Neither do we conceal the fact that an exhaustive treatment carries with it grave difficulties, but we hope that there will be no lack of response, in view of the long period of time conceded.

The essays must be received by four o'clock P. M. of the *31st day of January, 1920,* at the office of the Secretary of the Italian Society for Philosophical and Psychical Research (Milan, Italy, Via P. Maroncelli 23). They must be unedited and may be developed in any of the following languages: English, Italian, French, German, Latin.

A commission to be named at the expiration of the contest by the promoters of same, and which shall be composed of learned men of different countries, who have already promised their aid to this end, will examine the essays, and according to their decision, which is to be without appeal, they will assign a prize of *Five Thousand* Italian lire to the winner of the contest.

Only one monograph can receive the premium, whether from the point of view of the exposition of doctrine, whether from that of the study of the sources in which Dante has dipped, or whether from that of bibliography. If none of the competitors succeeds in this task, it is left to the faculty of the Examining Committee to assign the sum total of FIVE THOUSAND LIRE or a part of same, in such proportions as it may establish, to those essays which shall have worthily exposed particular phases of the proposed problem. The prize work or the essays honored with partial prizes are to remain the property of the promoters of the competition. These latter undertake to publish during the year 1921, the centenary year, the complete monograph or the collection of essays honored with partial prizes.

The essays are to be delivered anonymously and must be accompanied by a sign or number to be repeated on a sealed envelope, which shall contain the competitor's name and address.

The Examining Committee in its sittings will follow the usual academic rules.

For the Rivista di Filosofia Neo-scolastica
AGOSTINO GEMELLI
of the Royal University of Turin.

For the Dante Centenary
PROFESSOR MESINI.

Milano and Ravenna, June 15, 1914.

THE Ernst Haeckel foundation for monism has transferred to the University of Jena $75,000 for the *Phyletische Archiv,* a publication of the Phyletische Museum established by Professor Haeckel.

DR. CAMILLO GOLGI, professor of pathology at Pavia, known especially for his investigations on the minute structure of the brain, celebrated his seventieth birthday on July 7.